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## 8th International Photocontest and Exhibition to the Day of Fidelity

web: [www.sopronifotoklub.hu](http://www.sopronifotoklub.hu)

Email: [contest@sopronifotoklub.hu](mailto:contest@sopronifotoklub.hu)

### AIM OF THE CONTEST:

The Soproni Fotóklub calls for a competition to worthy pay tribute in form of a projected photo exhibition to the referendum of December 14th-16th 1921 held in city of Sopron and the region where the majority of the population chose to belong to Hungary against Austria. Result of the referendum was accepted on December 21st in Paris by the council of ambassadors thus Sopron's belonging to Hungary was even formalized with January 1st 1922.

### HOST OF THE CONTEST:

Soproni Fotóklub Egyesület

9400 Sopron, Bécsi út. 4. Hungary

E-mail address: [contest@sopronifotoklub.hu](mailto:contest@sopronifotoklub.hu)

### CONTEST CALENDAR:

Closing date:	12. November 2019.
Judging:	24. November 2019.
Results are available on <a href="http://www.sopronifotoklub.hu">www.sopronifotoklub.hu</a> from	08. December 2019.
Awarding ceremony, exhibition:	14. December 2019.
Posting of awards and CD-catalogue:	29. January 2020.

### EXHIBITION:

Location: Museum of Forestry, Sopron (9400 Sopron, Templom utca 4.)

Awarding ceremony, projected exhibition: 14. December 2019. 3<sup>00</sup> PM  
14. December 2019. 4<sup>00</sup> PM

### THEMES:

- A Open monochrome
- B Open color
- C Street (color or monochrom)

## **CONDITIONS OF PARTICIPATION:**

The contest is open, anybody may enroll regardless of age and residence, with the exception of members of the jury and the organizer of the exhibition.

Each entrant is entitled to submit a maximum of four (4) images in each category.

The photos may be created using traditional or digital technology, however, the organizers will only accept the final photo in a digital file, in JPG format. The same image cannot be enrolled for more than one category.

The organizer may use the images freely, without the application of copyright for the appropriate promotion of the exhibition (CD, press, TV).

The entrants must hold all copy- and personal rights of entries. The organizer assumes no liability in any legal debates if these are missing.

The judges decisions are final and irrevocable.

Each entrant will receive a digital catalogue of the images of the exhibition.

Only entries with a valid entry form and full payment of the entry fee will be accepted. By submitting their images, the authors accept the conditions of the contest.

Definition of the black and white photography (monochrome) This definition supersedes the Document 223 and the INFO 1991/12. A black and white work fitting from the very dark grey (black) to the very clear grey (white) is a monochrome work with the various shades of grey. A black and white work toned entirely in a single colour will remain a monochrome work able to stand in the black and white category; such a work can be reproduced in black and white in the catalogue of a salon under FIAP Patronage. On the other hand a black and white work modified by a partial toning or by the addition of one colour becomes a colour work (polychrome) to stand in the colour category; such a work requires colour reproduction in the catalogue of a salon under FIAP Patronage.

## **SUBMITTING ENTRIES:**

### **Required format:**

Entries must be submitted on optical data media (CD, DVD) or upload to the website [www.sopronifotoklub.hu](http://www.sopronifotoklub.hu) on August 1.

Photos must be in JPG format, compression 8-10, sRGB color space. Vertical side must be in 1024 pixels maximum, horizontal side 1024 pixels maximum, in 300 dpi. File size shall not be bigger than 1 MB.

By the sole act of submitting his/her images or files to a salon under FIAP Patronage, the entrant accepts without exception and with no objection that the submitted images can be investigated by FIAP to establish if these obey to FIAP regulations and definitions even if the entrant is not a member of FIAP; that FIAP will use any means at its disposal for this undertaking; that any refusal to cooperate with FIAP or any refusal to submit the original files as captured by the camera, or failure to provide sufficient evidence, will be sanctioned by FIAP and that in case of sanctions following the non compliance with FIAP regulations, the name of the entrant will be released in any form useful to inform the breaches of the rules. It is recommended to leave the EXIF data in the submitted files intact in order to ease eventual investigations.

**File names:**

Four groups separated with an underscore. First group is the letter code of the theme, and the number of the image, second group the state, third group is the full name of the author, fourth group is the title of the image.

Example: A1\_UK\_John Smith\_Dream.jpg

**ENTRY FEE:**

Regardless of the number of entry themes:

**20 EUR**

**Payment method:**

PayPal: [contest@sopronifotoklub.hu](mailto:contest@sopronifotoklub.hu)

Pls. enter the name of the entrant as payment message.

The entry fee may be posted cash together with the entry material.

**In case the entry fee has not been paid till the closing date  
the entry will be rejected automatically!**

**AWARDS PER THEME:**

1st place FIAP GOLD

2nd place FIAP SILVER

3rd place FIAP BRONZE

6 blue ribbons

Best author of salon (FIAP)

**SPECIAL AWARDS PER THEME**

MAFOSZ/Association of Hungarian Photoclubs (AHP)

5 Salon HM/Soproni Fotoklub

**JURY:**

Albert Kriegler (AT) ESFIAP, ESVÖAV, M-VÖAV, Hon-ÖGPh

Bela Szabo (HU) EFIAP, E-MAFOSZ/g, Hon EsÖGPH

Gabor Langh (HU) EFIAP, A-MAFOSZ/s

Reserve member of the jury:

Jeno Koloszar (HU) EFIAP, A-MAFOSZ

**SALON CHAIRMAN:**

Mrs. Gyongyi Hipsagh, [contest@sopronifotoklub.hu](mailto:contest@sopronifotoklub.hu) or [hipsaghgyongyi@mail.com](mailto:hipsaghgyongyi@mail.com)