



11th International Photocontest and Exhibition to the Day of Fidelity

2023/183 2023/4 2023/1

web: www.sopronifotoklub.hu

Email: contest@sopronifotoklub.hu

AIM OF THE CONTEST

Hungary's oldest photo club is announcing its application for the 11th time. On the 5th July, 1906 the Photo Club held a projection session, followed by the inaugural assembly attended by pioneer photographers from the city and the county.

SECTIONS

There are four sections, all digital.

- A – **open monochrom** (monochrome digital)
- B – **open color** (color digital)
- C – **nature** (color/monochrome digital)
- D – **street** (color/monochrome digital)

ENTRY FEE

Entry fee is **18 EUR** for 1 - 2 sections.

Entry fee is **23 EUR** for 1 - 2 - 3 sections.

Entry fee is **25 EUR** for all 4 sections.

PayPal: contest@sopronifotoklub.hu

Pls. enter the name of the entrant as payment message.

In case the entry fee has not been paid till the closing date the entry will be rejected automatically!

CALENDAR

Closing date:	11. March 2023.
Judging:	17-19. March 2023.
Results are available on	04. April 2023.
Awarding ceremony, exhibition	15. April 2023.
Posting of awards from	30. April 2023.

EXHIBITION

Location: Soproni TIT (9400 Sopron, Várkerület 98.)

Awarding ceremony, projected exhibition: 15. April 2023. 3⁰⁰ PM
15. April 2023. 4⁰⁰ PM

CATALOG

PDF Downloadable from web site by exhibitors on our web site: www.sopronifotoklub.hu

AWARDS PER THEME:

1st place FIAP GOLD
2nd place FIAP SILVER
3rd place FIAP BRONZE
6 blue ribbons
Best author of salon (FIAP)

SPECIAL AWARDS PER THEME

1 MAFOSZ/Association of Hungarian Photoclubs (AHP) medal
8 Salon HM/Soproni Fotoklub

In case of not sufficient number of applicants, according to the jury, not every prize may be distributed.

JURY:

Zsolt Bikfalvi (RO) EFIAP/b, GPU Crown 2
Jeno Koloszar (HU) EFIAP, A-MAFOSZ
Peter Roll (HU) AFIAP, A-MAFOSZ

Reserve member of the jury:

Albert Kriegler (AT) ESFIAP, ESVÖAV, M-VÖAV, Hon-ÖGPh

CONTACTS

Mrs. Gyongyi Hipsagh, Salon Chairman

hipsaghgyongyi@gmail.com

contest@sopronifotoklub.hu

Soproni Fotóklub Egyesület

9400 Sopron, Bécsi út. 4.

Hungary

<https://sopronifotoklub.hu>

CONDITIONS OF PARTICIPATION

The contest is open, anybody may enroll regardless of age and residence, with the exception of members of the jury and the organizer of the exhibition.

Each entrant is entitled to submit a maximum of four (4) images in each category.

The photos may be created using traditional or digital technology, however, the organizers will only accept the final photo in a digital file, in JPG format. The same image cannot be enrolled for more than one category.

The organizer may use the images freely, without the application of copyright for the appropriate promotion of the exhibition (CD, press, TV).

The entrants must hold all copy- and personal rights of entries. The organizer assumes no liability in any legal debates if these are missing.

The judges decisions are final and irrevocable.

A printed catalog will be made of the awarded and accepted images, which will be sent to all applicants by post.

Only entries with a valid entry form and full payment of the entry fee will be accepted. By submitting their images, the authors accept the conditions of the contest.

SUBMITTING ENTRIES

Required format

Entries must be submitted upload to he website www.sopronifotoklub.hu on 08. December. **Maximum image size (including any borders) is 1920 pixels wide by 1080 pixels high and in 300 dpi. File size shall not be bigger than 2 MB.**

Titles

Each image must have a unique title. That unique title must be used for entry of that image or of an Identical Image into any and all FIAP-Recognized exhibitions. Titles must be 35 characters or fewer. No titles may be visible to the judges, and nothing in the image may identify the maker. Titles must not include file extensions such as .jpg or .jpeg (or any other camera capture filenames), or words such as "untitled" or "no title". Titles may not consist solely of numbers.

By the sole act of submitting his/her images or files to a salon under FIAP Patronage, the entrant accepts without exception and with no objection that the submitted images can be investigated by FIAP to establish if these obey to FIAP regulations and definitions even if the entrant is not a member of FIAP; that FIAP will use any means at its disposal for this undertaking; that any refusal to cooperate with FIAP or any refusal to submit the original files as captured by the camera, or failure to provide sufficient evidence, will be sanctioned by FIAP and that in case of sanctions following the non compliance with FIAP regulations, the name of the entrant will be released in any form useful to inform the breaches of the rules. It is recommended to leave the EXIF data in the submitted files intact in order to ease eventual investigations.

DEFINITIONS

Monochrome Definitions

Definition of the black and white photography (monochrome) This definition supersedes the Document 223 and the INFO 1991/12. A black and white work fitting from the very dark grey (black) to the very clear grey (white) is a monochrome work with the various shades of grey. A black and white work toned entirely in a single colour will remain a monochrome work able to stand in the black and white category; such a work can be reproduced in black and white in the catalogue of a salon under FIAP Patronage. On the other hand a black and white work modified by a partial toning or by the addition of one colour becomes a colour work (polychrome) to stand in the colour category; such a work requires colour reproduction in the catalogue of a salon under FIAP Patronage.

Nature Definition

Nature photography records all branches of natural history except anthropology and archaeology. This includes all aspects of the physical world, both animate and inanimate, that have not been made or modified by humans.

Nature images must convey the truth of the scene that was photographed. A well-informed person should be able to identify the subject of the image and be satisfied that it has been presented honestly and that no unethical practices have been used to control the subject or capture the image. Images that directly or indirectly show any human activity that threatens the life or welfare of a living organism are not allowed.

The most important part of a Nature image is the nature story it tells. High technical standards are expected and the image must look natural. Adding a vignette or blurring the background during processing is not allowed.

Objects created by humans, and evidence of human activity, are allowed in Nature images only when they are a necessary part of the Nature story.

Photographs of human-created hybrid plants, cultivated plants, feral animals, domesticated animals, human-created hybrid animals and mounted or preserved zoological specimens are not allowed.

Images taken with subjects under controlled conditions, such as zoos, are allowed.

Controlling live subjects by chilling, anaesthetic or any other method of restricting natural movement for the purpose of a photograph is not allowed.

No modification that changes the truth of a Nature image is allowed. Images may be cropped but no other technique that removes, adds or moves any part of the image is allowed.

Techniques that remove elements added by the camera, such as dust spots, digital noise and lens flare are allowed.

Complete conversion of colour images to greyscale monochrome is allowed. Partial conversion, toning and infrared captures or conversions are not allowed.

Images of the same subject that are combined in-camera or with software by focus stacking or exposure blending are allowed. Multiple images with overlapping fields of view that are taken consecutively and combined in-camera or with software (image stitching) are allowed.